



47TH ANNUAL CONCORDIA FILM FESTIVAL

APRIL 29NTH-MAY 3RD

SPONSORSHIP AND PARTNERSHIP GUIDE

MISSION STATEMENT

The Concordia Film Festival (CFF) is run by students, for students, creating a platform that gives young filmmakers the ability to share their stories. In keeping with the theme of youth empowerment, the Concordia Film Festival provides professional opportunities for students to organize and develop a reputable film festival. The objective of the Concordia Film Festival is to connect Concordia cinema students with limitless opportunities locally in Montreal, across Canada, and the World. By connecting the outside world with Concordia students, we provide crossroads where thinkers, producers, and creators, both young and old can exchange ideas and networks.

CONCORDIA FILM FESTIVAL

The Concordia Film Festival is an event organized by film studies, film animation, and film production students attending the Mel Hoppenheim School of Cinema (MHSoc) at Concordia University. For the 47th edition, the five-day event will occur between April 29th to May 3rd, 2020.

Through the duration of the festival, the CFF screens selected films made by Concordia film production and animation students from the current school year. The films produced by Concordia students are renowned for their professional caliber, as the Mel Hoppenheim School of Cinema is one of the top institutions in Canada for cinema studies. As a testament to the strength of Concordia student filmmakers, current students, and alumni have gone onto screen their works at festivals such as Sundance, Cannes, TIFF, Canada's Top 10, and Festival du Nouveau Cinéma.

The Opening Cocktail and Nomination Ceremony Party and Awards Ceremony is also an occasion for student filmmakers, family, and friends, to celebrate the end of the year (and for some the end of their degree). Entering its 47th year, the CFF continues to fulfill all its promises.

VENUES

This year's events will be held at Concordia University's H-110 Alumni Auditorium. Located at the heart of the Sir George Williams Campus, this venue has been host to a number of other high profile festival screenings including the Fantasia Film Festival, Rencontres Internationales du Documentaire de Montreal (RIDM), Stop Motion Film Festival, Cinema Politica and Festival du Nouveau Cinéma(FNC).



SPECIFIC PROGRAMMING

The CFF presents a wide variety of films made by students both inside and outside Concordia University. During the five days, the CFF hosts a variety of screenings, talks, and social events.

The programming includes; short films made by undergraduate students at MHSOC, the Open Competition and Visions programs. The Open Competition is divided in 3 categories: Horror/Fantasy films, Experimental shorts and Documentaries. Visions includes screenings focused on underrepresented voices and visions. Outside the core screenings, the festival will also host; Moving Image Seminars presented by film studies students, and an industry talk covering film distribution. Going with our Open Competition category, the CFF will hold an industry talk on the Horror genre. An award ceremony concludes the festival, with awards presented to films- juried by some of Montreal's leading filmmakers, animators, programmers, and professionals.

TARGET AUDIENCE

Between 2500 and 3000 people attend the Concordia Film Festival each year. Our main target audience is composed of students and young adults aged 18 to 35. The demographic is largely bilingual, (French and English) represented by a range of cultural and ethnic backgrounds reflecting Concordia's widespread diversity.

The majority of our audience consists of undergraduate and graduate students within the fine arts department ranging from cinema to communications, to passionate cinephiles. As with previous years, we expect the visit of many industry professionals. These will be professionals from businesses related to film production, communications, and marketing around Montreal who are on the lookout for new talents.



SPONSORSHIP

The Concordia Film Festival offers sponsors strong visibility and ties with a young vibrant, and urban audience at Concordia University, as well as members of Montreal's film community.

As a Financial Supporter, your valuation is determined by your monetary donation to the film festival.

70MM SPONSORSHIP LEVEL [\$2000]



30-60 second trailer



Festival Pass (4)



Full page Ad in the programme



Logo on all our festival literature and website



Ability to disseminate physical promotional material



Listed as a 70 mm award sponsor



Free drink tickets (4)



Social media feature

35MM SPONSORSHIP LEVEL [\$1000]



Half page Ad in the programme



Logo on all festival literature and website



Free drink tickets(3)



Festival Pass (3)



Listed as a 35mm Financial Sponsor



Put pamphlet in our programs



Social media feature

16MM SPONSORSHIP LEVEL [\$500]



Quarter page Ad in the programme



Logo on all festival literature and website



Free drink tickets(2)



Listed as a 16mm Financial Sponsor



Festival pass (2)

**For example, at a value of \$1,200CAD, your organization would be considered a 70mm sponsor. If these options do not fit your needs or requests, please contact us about customization. We would love to explore options that could create a more tailored package that will suit your needs.*

FESTIVAL PROMOTION STRATEGY

The CFF presskit will be received by film critics, reporters, and news programs that cover Montreal arts and culture (written media, television, and radio).

Printed copies of the festival program will be distributed at Concordia University during the duration of the festival. 600 programs will be printed and handed out personally to all attendees. Our focus this year, like last year, is on greater sustainability, such as printing a reduced number of programs to be re-used following each screening.

Our festival trailer will be shared on the official CFF website and social network pages (Facebook, Instagram, Vimeo, Youtube) as well as on other relevant blogs and websites. Trailers for the festival will be seen throughout the Concordia campus and shared with online audiences. The film festival information will be sent to our collective 2,000+ social media subscribers.

Promotional material such as flyers and posters will also be distributed to the entire Concordia population and in the surrounding area. The Concordia population is built up of over 50,000 students, staff, and faculty members connected to other branching communities and institutions.



BENEFIT FOR THE SPONSORS

In the month leading up to the film festival, promotional material will be distributed and circulated throughout Concordia University and the Montreal community, reaching over 50,000 people.

During the festival, sponsorship logos and information will be shared within a specialized population of roughly 3,000 filmmakers, film lovers and supporters of the arts. The majority of the audience is made of up and coming filmmakers, many of whom are interested in investing in equipment, software, and products that will aid them in their future filmmaking endeavors.

The Concordia Film Festival is a dynamic platform for brand exposure, connecting the sponsor to the ideal consumer and audience.

No matter what level of support, all sponsors are guaranteed brand exposure when partnering with the film festival. All festival sponsors will have their logo advertised and shared with an annual online audience of over 2,000+ social media subscribers.

CONTACT INFO

Thank you for your time and consideration, we hope that you are interested in supporting the Concordia Film Festival! We would certainly be interested in discussing further options with you in person or over the phone.

Please do not hesitate to reach out to us through:

General Inquiries: info@concordiafilmfestival.com

Further festival information: www.concordiafilmfestival.com

Social Media



@concordiafilmfest



CFF - Concordia
Film
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